

Important Plays Actors Should Know

Absence of War by David Hare

After the Fall by Arthur Miller (Dramatists Play Service)

Ah, Wilderness! By Eugene O'Neill (Samuel French)

Albertine, in Five Times by Michel Tremblay

All My Sons by Arthur Miller (Dramatists Play Service)

The Amen Corner by James Baldwin (Samuel French)

American Buffalo by David Mamet (Samuel French)

The Andersonville Trial by Saul Levitt (Dramatists Play Service)

And Miss Reardon Drinks a Little by Paul Zindel (Dramatists Play Service)

Angels in America: Part I by Tony Kushner (Theatre Communications Group)

Anna Christie by Eugene O'Neill (Vintage Books)

Antigone by Sophocles Drama II

Arcadia by Tom Stoppard

Arsenic and Old Lace by Joseph Kesselring

Balm in Gilead by Lanford Wilson

Barefoot in the Park by Neil Simon (Samuel French)

Bent by Martin Sherman (Samuel French)

Birdbath by Leonard Melfi (Samuel French)

Born Yesterday by Garson Kanin (Dramatists Play Service)

Brighton Beach Memoirs by Neil Simon

Buried Child by Sam Shepard

Butterflies Are Free by Leonard Gershe

Cabaret by John Kander and Fred Ebb

Cat on a Hot Tin Roof by Tennessee Williams (Dramatists Play Service)

Career Girls by Mike Leigh

The Caretaker by Harold Pinter

Cell Mates by Simon Gray

Ceremonies in Dark Old Men by Lonne Elder III

Chapter Two by Neil Simon (Samuel French)

The Chase by Horton Foote (Dramatists Play Service)

The Cherry Orchard by Anton Chekhov Drama II

The Children's Hour by Lillian Hellman (Dramatists Play Service)

Cloud Nine by Caryl Churchill

The Colored Museum by Geroge C. Wolfe (Broadway Play Publishing)

Come Back, Little Sheba by William Inge (Samuel French)

Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean by Ed Graczyk (Samuel French)

Comedians by Trevor Griffiths

A Coupla White Chicks Sitting Around Talking by John Ford Noonan (Samuel French)

Crimes of the Heart by Beth Henley (Dramatists Play Service)

Crossing Delancey by Susan Sandler

The Crucible by Arthur Miller English III

The Dark at the Top of the Stairs by William Inge

A Day in the Death of Joe Egg by Peter Nichols (Samuel French)

Death and the Maiden by Ariel Dorfman

The Death of Bessie Smith by Edward Albee (Plume)

Death of a Salesman by Arthur Miller (Dramatists Play Service)

Dejavu by John Osborne

A Delicate Balance by Edward Albee

Division Street by Steve Tesich (Samuel French)

A Doll's House by Henrik Ibsen Drama II

Doubt by John Patrick Shanley

Duet for One by Tom Kempinski (Samuel French)

The Eccentricities of a Nightingale by Tennessee Williams (Dramatists Play Service)

Ecstasy of Rita Joe by George Ryga

Effects of Gamma Rays on Man-in-the-Moon Marigolds by Paul Zindel (Bantam)

Enter Laughing by Joseph Stein (Samuel French)

Equus by Peter Shaffer

Extremities by William Mastrosimone (Samuel French)

The Fantasticks by Harvey Schmidt & Tom Jones

Fences by August Wilson (Samuel French)

Fool for Love by Sam Shepard (Dramatists Play Service)

Frankie and Johnny in the Clair de Lune by Terrence McNally (Dramatists Play Service)

The Gingerbread Lady by Neil Simon (Samuel French)

The Glass Menagerie by Tennessee Williams Drama II

Glengarry Glen Ross by David Mamet

Golden Boy by Clifford Odets (Dramatists Play Service)

Gypsy by Stephen Sondheim, Jule Styne, Arthur Laurentis *

Hamlet by William Shakespeare

A Hatful of Rain by Michael Vencente Gazzo (Samuel French)

The Heidi Chronicles by Windy Wasserstein (Dramatists Play Service)

The House of Blue Leaves by John Guare (Samuel French)

The Immigrant by Mark Harelik (Broadway Play Publishing)

The Importance of Being Earnest by Oscar Wilde English I

I Never Sang for My Father by Robert Anderson (Dramatists Play Service)

I Ought to Be in Pictures by Neil Simon (Samuel French)

It Had to Be You by Renee Taylor and Joseph Bologna (Samuel French)

Joe Turner's Come and Gone by August Wilson

Jumpers by Tom Stoppard

Kiss of the Spider Woman by Manuel Puig

Last of the Red Hot Lovers by Neil Simon (Samuel French)

Last Summer at Bluefish Cove by Jane Chambers (JH Press)

Laundry and Bourbon by James McLure (Dramatists Play Service)

A Lie of the Mind by Sam Shephard (Dramatists Play Service)

A Life in the Theatre by David Mamet

Life with Father by Clarence Day, Jr.

The Little Foxes by Lillian Hellman (Dramatists Play Service)

Long Day's Journey into Night by Eugene O'Neil (Yale University Press)

Look Homeward, Angel by Ketti Frings (Samuel French)

Lost in Yonkers by Neil Simon (Samuel French)

Love in Vain: A Vision of Robert Johnson by Alan Greenberg

Lovers and Other Strangers by Renee Taylor and Joseph Bologna (Samuel French)

Luv by Murray Schisgal (Dramatists Play Service)

Ma Rainey's Black Bottom by August Wilson

Macbeth by William Shakespeare English IV

The Madman and the Nutt by Stanislaw Witkiewicz

Marvin's Room by Scott McPherson

Master Class by Terrence McNally

Master Harold and the Boys by Athol Fugard

The Matchmaker by Thornton Wilder (Samuel French)

Member of the Wedding by Carson McCullers

A Mid-Summer Night's Dream by William Shakespeare

The Middle Ages by A. R. Gurney, Jr. (Dramatists Play Service)

The Miracle Worker by William Gibson

A Moon for the Misbegotten by Eugene O'Neill (Samuel French)

Moonchildren by Michael Weller (Samuel French)

Murder at the Howard Johnson's by Ron Clark and Sam Bobrick (Samuel French)

The Nerd by Larry Shue (Dramatists Play Service)

'Night, Mother by Marsha Norman

The Night of the Iguana by Tennessee Williams (Dramatists Play Service)

No Exit by Jean Paul Sartre

No Place to Be Somebody by Charles Gordone (Samuel French)

The Normal Heart by Larry Kramer

The Odd Couple by Neil Simon (Samuel French)

Of Mice and Men by John Steinbeck (Dramatists Play Service)

Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad by Arthur Kopit (Samuel French)

Old Times by Harold Pinter

The Only Game in Town by Frank D. Gilroy (Samuel French)

On the Open Road by Steve Teisch (Samuel French)

The Philadelphia Story by Philip Barry (Samuel French)

Picasso at the Lapin Agile by Steve Martin

Picnic by William Inge (Dramatists Play Service)

Proof by David Auburn

Pygmalion by Bernard Shaw

The Prisoner of Second Avenue by Neil Simon (Samuel French)

The Rainmaker by N. Richard Nash (Samuel French)

A Raisin in the Sun by Lorraine Hansberry (Samuel French)

The Red Coat by John Patrick Shanley (Dramatists Play Service)

Same Time Next Year by Bernard Slade

Scenes from American Life by A. R. Gurney, Jr. (Samuel French)

The Sea Horse by Edward J. Moore (Samuel French)

Sexual Perversity in Chicago by David Mamet (Samuel French)

The Shadow Box by Michael Cristofer (Samuel French)

The Sign in Sidney Brustein's Window by Lorraine Hansberry (Samuel French)

Six Degrees of Separation by John Guare (Dramatists Play Service)

So Sad by Arthur Kopit (Samuel French)

Speed-the-Plow by David Mamet (Samuel French)

Splendor in the Grass by William Inger (Dramatists Play Service)

Spoils of War by Michael Weller (Samuel French)

Steel Magnolias by Robert Harling (Dramatists Play Service)

Strange Snow by Stephen Metcalfe (Samuel French)

A Streetcar Named Desire by Tennessee Williams (Dramatists Play Service)

The Subject Was Roses by Frank D. Gilroy (Samuel French)

Summer and Smoke by Tennessee Williams (Dramatists Play Service)

Sweet Bird of Youth by Tennessee Williams (Dramatists Play Service)

Tartuffe by Moliere Drama II

The Tenth Man by Paddy Chayefsky (Samuel French)

That Championship Season by Jason Miller (Samuel French)

The Time of Your Life by William Saroyan (Samuel French)

To Gillian on Her 37th Birthday by Michael Brady (Broadway Play Publishing)

A Touch of the Poet by Eugene O'Neill (Random House)

Toys in the Attic by Lillian Hellman (Dramatists Play Service)

Tribute by Bernard Slade (Samuel French)

True West by Sam Shepard (Samuel French)

Twice Around the Park by Murray Schisgal (Samuel French)

A View from the Bridge by Arthur Miller (Dramatists Play Service)

Vikings by Stephen Metcalfe (Samuel French)

Waiting for Lefty by Clifford Odets (Grove Press)

Welcome to the Dollhouse by Todd Solondz

What I Did Last Summer by A. R. Gurney, Jr. (Dramatists Play Service)

When You Comin' Back, Red Ryder? by Mark Medoff (Dramatists Play Service)

Who's Afraid of Virginia Woolf? By Edward Albee (Dramatists Play Service)

Wit by Margaret Edson

The Women by Clare Boothe Luce (Dramatists Play Service)

The Zoo Story by Edward Albee (Dramatists Play Service)