

Drama II - Syllabus 2019-2020

Course Information: Drama II is a focus on performance theory and criticism supporting current staging of monologues, duets and ensemble scripts in theatre and film. This course has a significant concentration on the theatre traditions throughout history with an emphasis on western civilization. The classroom is located in the Lecture Hall in D-Wing. The stage in the PAC is used throughout the course, preparing the students to fill a large space.

Instructor Information: Patricia (Patti) Reeves - Master's of Liberal Arts - LSUS
Office Phone: 318-364-5058
Planning Period: 3rd Period 10:30-11:33

Class Fees: \$ 25.00 Pay on Payschool.com

Reading Materials: *Everyman (we have this in class)*

Students must purchase the following plays you can find them new or used at www.amazon.com Please purchase the editions below as translated editions are different. The English speaking plays can be purchased in any edition. I recommend you purchase them all now so you only pay one shipping fee. You need *Antigone* by Monday, August 19th.

- *Antigone* by Sophocles *Antigone (Methuen Drama, Methuen Student Edition) New edition Edition*
by Jean Anouilh (Author), Barbara Bray (Translator)
ISBN-13: 978-0413695406
- "*A Doll's House - Literary Touchstone Edition*" by Henrik Ibsen; Paperback; \$3.99
ISBN-13: 978-1580495981
- *The Glass Menagerie* by Tennessee Williams THIRD EDITION \$7.00
ISBN-13: 978-0811218948
- *Proof - Acting Edition* by David Auburn \$8.50

Materials: folder and notebook for taking notes

Supplies to bring for classroom: two red gel pens; two blue gel pens

Course Purpose: The arts are fundamental to the intellectual, social, emotional, and physical development of students of the twenty-first century. The arts draw on a range of intelligence, aesthetics, and learning styles not addressed in most educational environments.

Objectives: When students complete this course they will be able to:

- Continue their study of acting, play analysis and production theory at the intermediate to advanced levels
- Increase their appreciation of the multiple forms, methods and social purposes of theatre
- Demonstrate an intermediate to advanced level of play analysis and the appropriate terminology
- Identify global trends in the art of theater
- Recognize how to be critical consumers of artistic events

Course Policies: Contained in *Classroom Procedures*

Attendance, lateness: Caddo Magnet Standards apply as per Student Handbook

Class participation: Class participation is vital. Wear loose fitting clothes you can move in.

Academic dishonesty: Caddo Magnet Standards apply as per Student Handbook

Available Support Services:

For Drama Club Activities and homework assignments go to www.caddomagnetplayers.com

www.remind.com Text to this number 81010 – for these classes put in this code

Class	Code
Drama II	@drii5th

Also, please join our Caddo Magnet Players Facebook Page

Twitter - @cmhsdramakids

Instagram - -@cmhsplayers

JCampus