

## **Drama I - Syllabus 2019-2020**

**Course Information:** Drama I is an introductory course in theatre with emphasis on vocal quality, acting movement, improvisation and style. The classroom is located in the Lecture Hall in D-Wing. Please use the outside door marked, "The Hall". The stage in the PAC is used throughout the course, preparing the students to fill a large space.

**Instructor Information:** Patricia (Patti) Reeves - Master's of Liberal Arts - LSUS  
PAC Office Phone: 318-364-5058  
Planning Period: 3<sup>rd</sup> Period 10:30-11:33

**Class Fees:** \$ 10.00 Pay at [www.Payschool.com](http://www.Payschool.com) or bring a check made out to CMHS.

**Textbook:** *The Stage and the School*

**Materials:** A notebook that will hold handouts; 1 Box of Kleenex, & package of copy paper

**Course Descriptions:** The arts are fundamental to the intellectual, social, emotional, and physical development of students of the twenty-first century. The arts draw on a range of intelligence, aesthetics, and learning styles not addressed in most educational environments.

**Objectives:**

- Students develop creative expression through the application of knowledge, ideas, communication skills, organization, abilities, and imagination.
- Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.
- Students develop historical and cultural perspective by recognizing and understanding that the arts through history are a record of human experience with past, present and future.
- Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

**Course Calendar/Schedule**

**Unit One – First Nine Weeks – Interpreting the Drama**

Pantomime and Mime  
Improvisation

**Unit Two – Second Nine Weeks – Vocalizing Drama**

Voice and Diction  
Acting

**Unit Three – Third Nine Weeks – Appreciating the Drama**

The Structure of Drama  
Varieties of Drama

## **Unit Four – Fourth Nine Weeks - Producing the Drama**

Producing the Play

Producing the Musical Play

**Course Policies:** Contained in *Classroom Procedures* and *Classroom Rules*: attached

**Attendance, lateness:** Caddo Magnet Standards apply as per Student Handbook

**Class participation:** Class participation is vital. Wear loose fitting clothes you can move in.

**Missed exams or assignments:** Contained in *Assignments*: attached

**Academic dishonesty:** Caddo Magnet Standards apply as per Student Handbook

### **Available Support Services:**

[www.caddomagnetplayers.com](http://www.caddomagnetplayers.com)

[www.remind.com](http://www.remind.com) Text to this number 81010 – for these classes put in this code

Class	Code
Drama I – 1 <sup>st</sup> period	@dr1home
Drama I – 7 <sup>th</sup> period	@drama17

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JCampus