

Film Studies - Syllabus 2017-2018

Course Information: This class provides an introduction to the basic tools of film analysis. We will examine how elements like mise-en-scène, cinematography, editing and sound work together to create meaning in a range of films. We will also examine how these elements are put together in different types of films – narratives, documentaries and experimental cinema – and how films function in society to circulate ideas and ideologies. The classroom is located in the Lecture Hall in D-Wing.

Instructor Information: Patricia (Patti) Reeves - Master's of Liberal Arts - LSUS
Office Phone: 318-364-5058
Planning Period: 3rd Period 10:30-11:33

Class Fees: \$ 10.00 Pay on Payschool.com

Materials: folder and notebook for taking notes

Genres & films studied in class this semester:

Action/Adventure – Raiders of the Lost Ark
Epic – Lawrence of Arabia
Horror – The Sixth Sense
Crime – Double Indemnity
Fantasy – Wizard of Oz
Drama – All the President's Men
Comedy – Some Like It Hot
Animated – Snow White and the Seven Dwarfs
Thriller – North by Northwest
Western – The Searchers
Sci Fi – 2001 Space Odyssey
Romance - Titanic
War The Bridge Over the River Kwai
Musical – Sound of Music
Documentary – March of the Penguins

Course Purpose: The arts are fundamental to the intellectual, social, emotional, and physical development of students of the twenty-first century. The arts draw on a range of intelligence, aesthetics, and learning styles not addressed in most educational environments.

Objectives: When students complete this course they will be able to:

- Correctly identify film genres
- Understand the components of each film genre
- Demonstrate an intermediate to advanced level of analysis and the appropriate terminology
- Present an interesting in-depth presentation in each genre
- Recognize how to be critical consumers of artistic events

Course Policies: Contained in *Classroom Procedures*

Attendance, lateness: Caddo Magnet Standards apply as per Student Handbook

Class participation: Class participation is vital. We watch films in class so missing could hurt their grade.

Academic dishonesty: Caddo Magnet Standards apply as per Student Handbook

Available Support Services:

For Drama Club Activities and homework assignments go to www.caddomagnetplayers.com

www.remind.com Text to this number 81010 – for these classes put in this code

Class	Code
Film Studies	@film7stud

JPAMS