

I am interested in working with _____ aspect of technical for the show.
___ I am willing to work in whatever capacity I can offer.

2018-2019 Technical AUDITION FORM

Name _____ Grade _____ Age _____

Personal Cell # _____ Parent's cell # _____

Parent's email: _____

Experience: Please fill in any technical or artistic experience.

Conflicts: Write ANY known conflicts after school OR on the weekend.

Parent's Please read CAREFULLY before signing

Most construction work done by students is on Saturdays leading up to the show. If your student is working stage, light, props or sound crew they will be expected to be at rehearsals beginning no later than Feb. 11th. Rehearsals will be Monday – Thursday after school until 7:00 with one mandatory Saturday rehearsal. The week of performance rehearsals are from 5:30 – 9:30 p.m. The show dates are: March 14, 15 and 16th at 6:00 p.m. in the PAC.

The Caddo Magnet Players are known INTERNATIONALLY for their excellent productions. A large reason is the rehearsal period. Every person in a show is pivotal, including ones who have little or no dialogue. They are part of making the scene come alive. I try not to have the students come unless it is necessary to the production. Please DO NOT use play practice as part of discipline for your child. Remember there will be about 30 people affected if your child is not there. Please don't schedule doctor's appointments during rehearsal time. Please check your calendar carefully and list any conflicts above, these will be taken into consideration when casting.

I have read this form and agree to abide by the decisions of the director and I will have my student at rehearsals when they are needed. I will not take my student out of the show or keep from rehearsal as a form of punishment because that would affect over 30 people.

Parent Signature
