

## Drama II - Syllabus 2017-2018

**Course Information:** Drama II is a focus on performance theory and criticism supporting current staging of monologues, duets and ensemble scripts in theatre and film. This course has a significant concentration on the theatre traditions throughout history with an emphasis on western civilization. The classroom is located in the Lecture Hall in D-Wing. The stage in the PAC is used throughout the course, preparing the students to fill a large space.

**Instructor Information:** Patricia (Patti) Reeves - Master's of Liberal Arts - LSUS  
Office Phone: 318-364-5058  
Planning Period: 3rd Period 10:30-11:33

**Class Fees:** \$ 30.00 Pay on Payschool.com

**Reading Materials:** *Everyman (we have this in class)*

Students must purchase the following plays you can find them new or used at [www.amazon.com](http://www.amazon.com) Please purchase the editions below as translated editions are different. The English speaking plays can be purchased in any edition. I recommend you purchase them all now so you only pay one shipping fee. You need *Antigone* by Monday, August 23<sup>rd</sup>.

- *Antigone* by Sophocles *Antigone* (Methuen Drama, Methuen Student Edition) New edition Edition  
by Jean Anouilh (Author), Barbara Bray (Translator)  
ISBN-13: 978-0413695406
- "*A Doll's House - Literary Touchstone Edition*" by Henrik Ibsen; Paperback; \$3.99  
ISBN-13: 978-1580495981
- *The Glass Menagerie* by Tennessee Williams THIRD EDITION \$7.00  
ISBN-13: 978-0811218948
- *Proof - Acting Edition* by David Auburn \$8.50

**Materials:** folder and notebook for taking notes

**Supplies to bring for classroom:** a roll of tape; two blue gel pens

**Course Purpose:** The arts are fundamental to the intellectual, social, emotional, and physical development of students of the twenty-first century. The arts draw on a range of intelligence, aesthetics, and learning styles not addressed in most educational environments.

**Objectives:** When students complete this course they will be able to:

- Continue their study of acting, play analysis and production theory at the intermediate to advanced levels
- Increase their appreciation of the multiple forms, methods and social purposes of theatre
- Demonstrate an intermediate to advanced level of play analysis and the appropriate terminology
- Identify global trends in the art of theater
- Recognize how to be critical consumers of artistic events

**Course Policies:** Contained in *Classroom Procedures*

**Attendance, lateness:** Caddo Magnet Standards apply as per Student Handbook

**Class participation:** Class participation is vital. Wear loose fitting clothes you can move in.

**Academic dishonesty:** Caddo Magnet Standards apply as per Student Handbook

**Available Support Services:**

For Drama Club Activities and homework assignments go to [www.caddomagnetplayers.com](http://www.caddomagnetplayers.com)

www.remind.com Text to this number 81010 – for these classes put in this code

Class	Code
Drama II – First period	@drii1st

Also, please join our Caddo Magnet Players Facebook Page

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Instagram - -@cmhsplayers

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