

Drama I - Syllabus 2017-2018

Course Information: Drama I is an introductory course in theatre with emphasis on vocal quality, acting movement, improvisation and style. The classroom is located in the Lecture Hall in D-Wing. The stage in the PAC is used throughout the course, preparing the students to fill a large space.

Instructor Information: Patricia (Patti) Reeves - Master's of Liberal Arts - LSU
Office Phone: 318-364-5058
Planning Period: 3rd Period 10:30-11:33

Class Fees: \$ 25.00 Pay at www.Payschool.com

Textbook: *The Stage and the School*

Materials: A notebook that will hold handouts; 1 Box of Kleenex & package of copy paper

Course Descriptions: The arts are fundamental to the intellectual, social, emotional, and physical development of students of the twenty-first century. The arts draw on a range of intelligence, aesthetics, and learning styles not addressed in most educational environments.

Objectives:

- Students develop creative expression through the application of knowledge, ideas, communication skills, organization, abilities, and imagination.
- Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.
- Students develop historical and cultural perspective by recognizing and understanding that the arts through history are a record of human experience with past, present and future.
- Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

Course Calendar/Schedule

Unit One – First Nine Weeks – Interpreting the Drama

Pantomime and Mime
Improvisation

Unit Two – Second Nine Weeks – Vocalizing Drama

Voice and Diction
Acting

Unit Three – Third Nine Weeks – Appreciating the Drama

The Structure of Drama
Varieties of Drama

Unit Four – Fourth Nine Weeks - Producing the Drama

Producing the Play

Producing the Musical Play

Course Policies: Contained in *Classroom Procedures* and *Classroom Rules*: attached

Attendance, lateness: Caddo Magnet Standards apply as per Student Handbook

Class participation: Class participation is vital. Wear loose fitting clothes you can move in.

Missed exams or assignments: Contained in *Assignments*: attached

Academic dishonesty: Caddo Magnet Standards apply as per Student Handbook

Available Support Services:

www.caddomagnetplayers.com

www.remind.com Text to this number 81010 – for these classes put in this code

Class	Code
Drama I – 2 nd period	@dr12nd
Drama I – 7 th period	@drama17

Also, please join our Caddo Magnet Players Facebook Page

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JPAMS